

The Sycamore Times

THE "A" LIST

A Conversation with Mike Bauman



After graduating from the University of Wisconsin, Oshkosh, Mike Bauman applied and was accepted to the prestigious American Film Institute. Attending A.F.I. would prove to be quite beneficial. While there, Mike worked with fellow students Matthew Libatique, Darren Aronofsky, Todd Field and Mark Waters, just to name a few. During his enrollment, Mike would also strengthen his set experience by working student productions from A.F.I., UCLA and USC.

After school, Mike quickly got busy working on music videos, television and low budget features. In 1998, Mike would meet Mauro Fiore while working on *Love From Ground Zero*. This collaboration would lead to both men working together again on *Training Day*, *Tears of the Sun* and the recent film, *Smokin' Aces*.

Recently collaborating on two of the five 2005 Best Picture nominated films, *Good Night, and Good Luck* and *Munich*, as well as the critically acclaimed *Syriana*, Mike Bauman has been quite busy. When asked about working with Steven Spielberg, Bauman simply states, "you have to bring you're A-game." Describing the experience

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The Type 6751 10k Tungsten Par Product Spotlight

As film stocks get faster and chips get more sensitive, the edict is that light levels will get lower. Nothing could be farther from the truth. In fact, lighting



Type 6751 10K Tungsten Par.

manufacturers are being asked for larger, brighter and more efficient sources every day. With the growing popularity of 100K SoftSuns, 18K HMI Pars and 20K Fresnels to name a few, Mole-Richardson Co. continues to answer the call.

Following on the heels of the extremely popular Type 6741 5K Tungsten Par, Mole introduces the Type 6751 10K Tungsten Par. Shown for the first time in Las Vegas at LDI 2006, the 10K Par is another one-of-a-kind fixture to come out of this historic factory.

Based on the proprietary GE HX10000 Lamp and taking advantage of the larger, safer G51 Socket, the Tungsten Par operates like a traditional HMI Par. The bulb sits in an axial position within a Parabolic Reflector. Separate lenses are then placed in front of the fixture to adjust and orient the

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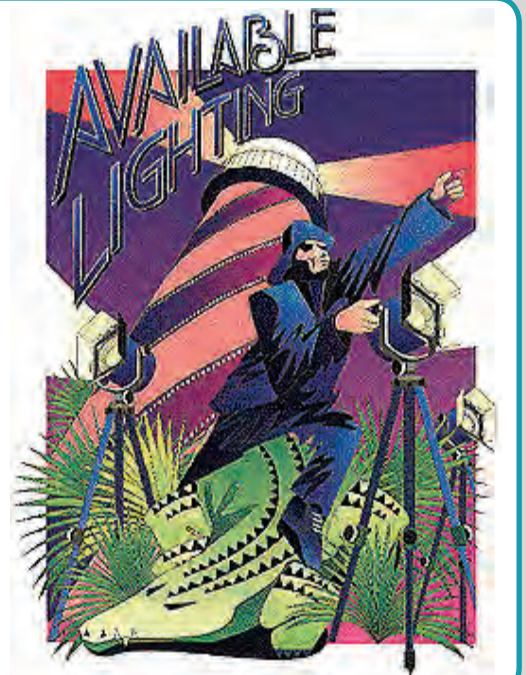
Supporting New Orleans On Location

New Orleans touts a history filled with pirates, traders and jazz that goes back centuries. This is one of the many reasons "The Big Easy" has become a growing hot spot for filmmakers the world over. Since 1984, Available Lighting has been providing the New Orleans area with the best motion picture rental equipment and services available. Founded by cameraman Billy Bragg, Available Lighting remains locally owned and operated.

Available has quickly grown into a full-service lighting, grip and production supply company.

Over the years, Available

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On Location...continued from page 1

Lighting has supported and serviced productions like Steven Soderbergh's early film, *Gray's Anatomy*, to current productions like *Deja Vu* and *The Curious Case of Benjamin Buttons*.

Recently, Available Lighting survived Hurricane Katrina with relatively minor damage, especially considering that they sit on the edge of Jefferson Parish and the flooded Orleans Parish. Billy and longtime

employee Jose Sanchez had a hurricane plan in place for many years. For Katrina they moved the trucks to the North side of Lake Pontchartrain, placed low lying gear on higher shelves and covered everything with visqueen. Their experience not only limited loss, but allowed Available to provide gear for many of the important television productions over the next few months.

Contact Available Lighting at www.availablelighting.com.

Teaching Future Filmmakers on La Brea

GENERATOR 101



Before starting the generator, run your power distribution. Next, make sure the generator is set for either single phase ac 240/120 or three phase 208/120. To do this, locate the switch in the side panel of the generator and switch to the preferred setting. Once the phase is selected, start the generator and let it idle for about 5 to 10 minutes. Make sure that the air vents on top of the plant are automatically opening. If the vents do not open, the generator will overheat. Next, attach your power cables to the plant. When you are attaching the power cables to the plant, always start with the ground cable (green). This cable is usually run with the reverse female connector to the power.

Next, attach the neutral cable (white) and then, attach your hot legs, which are red, blue & black. Before you go live with the generator, make sure none of the lights down the line are hot and make sure no other departments, such as transpo or craft services, have tied in any other electrical devices or equipment. Additionally, the best boy should let the gaffer and other electricians know when the generator is going hot (power on). To power up the generator, locate the switch in the control panel at the rear of the generator and turn on the voltage.

Once the generator is powered up, locate the voltage and hertz displays, which are located in the control panel at the rear of the generator. Next, turn the voltmeter selector switch to read the voltage for each hot leg. Each leg should read 120 volts. The hertz should run at approximately 60. Since the generator displays are not always reliable, it is strongly suggested that the best boy check the voltage at a distro box with a volt meter. Most A-list distro boxes have test jacks for safe metering. If adjustments need to be made, there is a voltage adjustment knob located in the control panel of the plant. After the best boy checks the voltage, you can begin turning the lights on. Once the lights are on, the best boy should meter the amperage of each hot leg.



Available Lighting on location in New Orleans.

RED HOT GEAR

We are proud to introduce the latest addition to our redesigned HMI Product Line. The 12/18K Daylite Par is the brightest single HMI Par available today. It capitalizes on the 12K and 18K single ended HMI with the larger and safer G51 base. In addition to the larger heat dissipating socket and base, this new lamp is supported from the collar and not by the pins alone.





10K Tungsten Par on location at Paramount Studios.

Product Spotlight...continued from page 1
field of light. The major difference between an HMI here is, for the first time this is being done with a 10,000 watt tungsten halogen source. Now, users have the output or "punch" of a Par, but with the convenience of full range dimming and no separate ballast or color correction needed.

The 10K Par maintains a 21 inch accessory size and uses a standard 100A, 120V Bates style connector. Initial photometrics show this new fixture puts out as much light as a standard 20K Fresnel in full Spot. With the variable lenses, its com-

pact size and convenience of cabling, the advantages are clear.

Although still in its infancy, the 10K Tungsten Par has already made debut stints on some local Hollywood productions. Over at Universal Studios, Gaffer Lon Thompson and Best Boy Jim Green used the 10K Par on an episode of *Desperate Housewives*. Already a big fan of the 5K Tungsten Pars, Lon found the 10K to give just the look he was after. In addition, the new fixture also graced the set of the feature film *Drillbit Taylor*. Here the unit was bounced from the ground 40 feet into an overhead balloon rigged from a crane to provide ambient light



Type 6751 10K Tungsten Par.

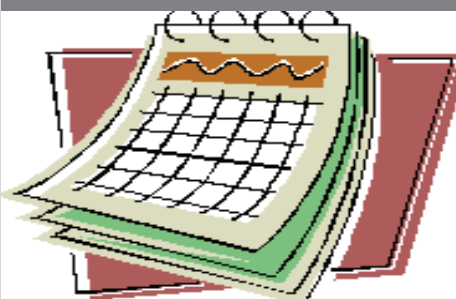


10 K Tungsten Par on location at the Warner Ranch Studios.

at the Warner Ranch.

The continued collaboration between lamp manufacturers like GE and fixture manufactures like Mole-Richardson Co. allow for groundbreaking advancements in Set Lighting. While the 10K Par provides a brighter more efficient source than a traditional 10K, Mole is already in development on the next Tungsten Par to join this growing family...so stay tuned.

Trade Show Calendar



November 16-18th

Orange County
Convention
Center

Orlando,
Florida

April 14-17th

Las Vegas
Convention
Center

Las Vegas,
Nevada

June 10-13th

WorldTrade
Center

Mexico City,
Mexico

June 22-23rd

Wadsworth
Theatre

Los Angeles,
California

September 7-11th

RAI Events
Center

Amsterdam,
Netherlands

The "A" List...continued from page 1 of working with five different nationalities on *Munich*, Mike says, "It's interesting to know who's talking by the language they're speaking." For the filming, Mike and long-time Spielberg D.P., Janusz Kaminski, brought in MoleBeams for crucial night exterior work. "The Molebeams were critical to *Munich*," Bauman states.

Mike Bauman recently purchased two 5K Tungsten Pars. "Their compact size and tremendous output make this fixture the best bang for the buck." Currently working on the feature *Iron Man*, Mike is excited to see how new technology will continue to evolve in the industry.



On-Line Specials on Demo, Overstock and Rental Inventory **BACKLOT BUYS**

Mole-Richardson Co. is offering a new edition to our Web Site, Backlot Buys. Backlot Buys is a collection of products that are either overstock inventory, equipment used from demonstrations or simply discontinued. These items are being sold factory direct on a first come, first served basis.

To view the products, log onto www.mole.com/backlot

Visit often, our inventory is always changing.



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